

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Op.42 Lacrimosa dies illa

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Lacrimosa dies illa

2010

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Prayers

Vivace

Yukio Yoshida

Jan. 08, JST 2010

Op.42 Lacrimosa dies illa

sfz

soprano

La - cri-mó - sa di - es il - la, Qua re - súr - get

alto

La - cri-mó - sa di - es il - la, Qua re - súr - get

tenor

La - cri-mó - sa di - es il - la, Qua re - súr - get

bass

La - cri-mó - sa di - es il - la, Qua re - súr - get

5

riten

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

riten

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

riten

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

riten

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

9 *a tempo*

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

14

Dó - mi - ne, La - cri - mó - sa di - es il - la,

Dó - mi - ne, La - cri - mó - sa di - es il - la,

Dó - mi - ne, La - cri - mó - sa di - es il - la,

Dó - mi - ne, La - cri - mó - sa di - es il - la,

20 *Solo (two singers alternating)*

Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em

Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em

Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em

Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em

24

lol

men

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2010/2.26.0/lacrimosa/lacrimosa.html>