

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Op.54 Confutatis

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Text from Requiem-ceremony(part-of; Confutátis)

Confutátis

2010

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Dec. 15, 2010

Op.54 Confutátis

Vivace

First system of the musical score. It features four vocal parts: soprano, alto, tenor, and bass. The time signature is 3/2. The key signature has one flat (B-flat). The lyrics are: *like fire* Con - fu - tá - tis ma - le - di - ctis, *heat of anger* Con - fu - tá - tis ma - le - di - ctis, *heat of anger* Con - fu - tá - tis ma - le - di - ctis, *like fire* Con - fu - tá - tis ma - le - di - ctis.

Second system of the musical score, starting at measure 5. The lyrics are: Flám - mis á - cri - bus ad - di - ctis, Flám - mis á - cri - bus ad - di - ctis, Flám - mis á - cri - bus ad - di - ctis, Flám - mis á - cri - bus ad - di - ctis.

Third system of the musical score, starting at measure 9. The lyrics are: Vó - ca me cum be - ne - di - ctis. Vó - ca me cum be - ne - di - ctis. The system ends with a double bar line and a fermata over the final note.

13

á

á

O - ro súp - plex et ac - cli - nis

O - ro súp - plex et ac - cli - nis

17

Cor con - tri - tum quá - si ci - nis:

Cor con - tri - tum quá - si ci - nis:

Cor con - tri - tum quá - si ci - nis:

Cor con - tri - tum quá - si cinis:

22

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

27

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.26.0/confutatis/confutatis.html>