

In Southern
Avenue of the south wind
des major(*c des ees f ges aes bes*)

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Poem; Wind

*Avenue of the south wind
Clean cool and an uncomfortably warm breeze
Let a suggestion of the sap of poplar
Coming into the room shaking the curtains.
Beneath the body of sleep in the afternoon
The dream of stealing a nap
Go out into the street and shaking the curtains.*

*Avenue of the south wind
Clean cool and an uncomfortably warm breeze
The street without anyone and
Enter the room shaking the curtains
Leave the street and shaking the curtains.*

By(& Compose); Yukio Yoshida

Vivace

Feb. 17, JST 2010
Op.43

The musical score is written for four voices: soprano, alto, tenor, and bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The tempo is marked 'Vivace'. The score consists of two systems of staves. The first system shows the vocal entries and the beginning of the lyrics. The second system continues the vocal lines. The lyrics are in English and French. The French lyrics are in italics. The English lyrics are in a standard font. The musical notation includes notes, rests, and bar lines. The lyrics are placed below the corresponding staves. The score is a public domain work.

soprano

1. A - ve - nue of the south wind

2. m - - - - -

alto

1. A - - - ve - nue of the south

2. m - - - - -

tenor

1. m - - - - -

2. A - - - ve - nue of the south

bass

1. m - - - - -

2. A - ve - nue of the south wind

public Domain

Clean cool and an un-com-for-tably warm bree-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

Clean cool and an un-com-for-tably warm bree-ze

Let a sug-ges-tion of the sap of po-plar Com-ing into the room

Let a sug-ges-tion of the sap of po-plar Com-ing into the room

Let a sug-ges-tion of the sap of po-plar Com-ing in-to the room

Let a sug-ges-tion of the sap of poplar Com-ing in-to the room

11

shak - ing the curtains Be - neath the bo - dy of slee -

shak - ing the curtains Be - nea - th the bo - dy of

shak - ing the curtains Beneath the body of sleep

shak - ing the curtains Beneath the bo - dy of sleep

14

p in the af - ter-noon The dream of stea - l - ing

slee - p in the after - noon The dream of

in the after - noon The drea - m of

in the after - noon The drea - m of steal -

17

a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

ing a nap Go out into the stree - t

20

and shak - - ing the cur - - tains. D.C.

and shak - - ing the cur - - tains D.C.

and shak - - ing the cur - - tains D.C.

and shak - - ing the cur - - tains. D.C.

The street with - out any - one and Enter the room shak - - ing D.C.

The stree - t without any - one and En - ter the room shak - - ing D.C.

The street with - out any - one and Enter the room shak - - ing D.C.

The stree - t without any - one and En - ter the room shak - - ing D.C.

5

the cur - tains m. Leave the street D.C.

the cur - tains m. Leave the street D.C.

the cur - tains m. Leave the street D.C.

the cur - tains m. Leave the street D.C.

9

and shak - ing the cur - tains. m_____

and shak - ing the cur - tains. m_____

and shak - - - ing the cur - tains. m_____

and shak - ing the cur - tains. m_____