

Avenue of the south Wind

LilyPond version 2.26.0

MIXED CHORUS GROUP SHEET

In Southern
Avenue of the south wind

des major(c des ees f ges aes bes)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Poem; Wind

Avenue of the south wind

Clean cool and an uncomfortably warm breeze

Let a suggestion of the sap of poplar

Coming into the room shaking the curtains.

Beneath the body of sleep in the afternoon

The dream of stealing a nap

Go out into the street and shaking the curtains.

Avenue of the south wind

Clean cool and an uncomfortably warm breeze

The street without anyone and

Enter the room shaking the curtains

Leave the street and shaking the curtains.

By(& Compose); Yukio Yoshida

Vivace

Feb. 17, JST 2010
Op.43

The musical score is written for four voices: soprano, alto, tenor, and bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The tempo is marked 'Vivace'. The lyrics are in French and English. The French lyrics are: '1. A - ve - nue of the south wind', '2. m - - - - -', '1. A - - - - - ve - nue of the south', '2. m - - - - -', '1. m - - - - -', '2. A - - - - - ve - nue of the south', '1. m - - - - -', '2. A - ve - nue of the south wind'. The English lyrics are: '1. Avenue of the south wind', '2. m - - - - -', '1. Avenue of the south', '2. m - - - - -', '1. m - - - - -', '2. Avenue of the south', '1. m - - - - -', '2. Avenue of the south wind'. The score includes a large watermark 'Public Domain' across the center.

public Domain

Clean cool and an un-com-for-tably warm bree-ze

bre-e-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

bre-e-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

bre-e-ze

Clean cool and an un-com-for-tably warm bree-ze

Let a sug-ges-tion of the sap of poplar Com-ing into the room

Let a sug-ges-tion of the sap of poplar Com-ing into the room

Let a sug-ges-tion of the sap of poplar Com-ing in-to the room

Let a sug-ges-tion of the sap of poplar Com-ing in-to the room

11

shak - ing the curtains Be - neath the bo - dy of slee -

shak - ing the curtains Be - nea - th the bo - dy of

shak - ing the curtains Beneath the body of sleep

shak - ing the curtains Beneath the bo - dy of sleep

14

p in the af - ter-noon The dream of stea - l - ing

slee - p in the after - noon The dream of

in the after - noon The drea - m of

in the after - noon The drea - m of steal -

17

a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

ing a nap Go out into the stree - t

20

and shak...ing the cur...tains. D.C.

and shak - - ing the cur - tains D.C.

and shak - - - ing the cur - tains D.C.

and shak...ing the cur - tains. D.C.

The street with - out any - one and Enter the room shak - - ing

The stree...t without any - one and En - ter the room shak...ing

The street with - out any - one and Enter the room shak - - ing

The stree - t without any - one and En - ter the room shak...ing

5

the cur - tains m... Leave the street

the cur - tains m... Leave the street

the cur - tains m... Leave the street

the cur - tains m... Leave the street

9

and shak - - - ing the cur - tains. m_____

and shak - ing the cur - tains. m_____

and shak - - - ing the cur - tains. m_____

and shak - ing the cur - tains. m_____

Avenue of the south Wind

des major(c des ees f ges aes bes)

soprano; C clef on 1st line

Refer; Soprano

Yukio Yoshida

soprano

1. A - ve - nue of the south wind

2. *m* - - - - -

4

Clean cool and an un - com - for - tably warm bree - ze

- - - - - bre-e - ze

8

Let a sug - ges - tion of the sap of po - plar Com - ing into the room

11

shak - ing the curtains Be - nea - th the bo - dy of slee -

14

p in the af - ter - noon The dream of stea - l - ing

17

a nap Go out into the stree - t

20  D.C.

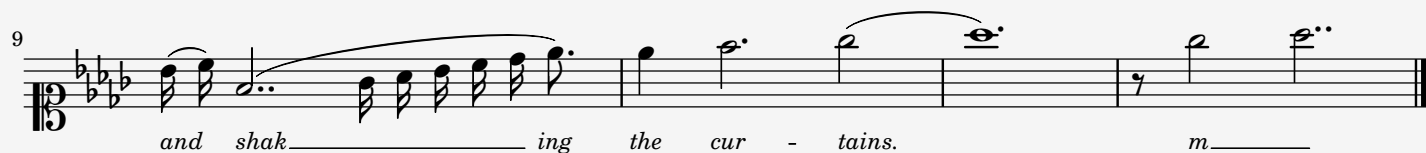
and shak ing the cur tains.



The street with out any one and Enter the room shak ing

5 

the cur tains m Leave the street

9 

and shak ing the cur tains. m

Poem; Wind

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By; Yukio Yoshida

Avenue of the south Wind

des major(c des ees f ges aes bes)

alto; C clef on 3rd line

Refer; Alto

Yukio Yoshida

alto

1. A - - ve - nue of the south

2. m - - - - -

4. wind Clean cool and an uncom-for-tab-ly warm bree - - ze

8. Let a sug - ges - tion of the sap of po - plar Com - ing into the room

11. shak - ing the curtains Be - nea - th the bo - dy of

14. slee - p in the after - noon The dream of

17. steal - ing a nap Go out into the stree - - t

2
20

D.C.

and shak - - ing the cur - tains

The stree____ t without any - one and En - ter the room shak_____ ing

5

the cur - tains m_____ Leave the street

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By; Yukio Yoshida

Avenue of the south Wind

des major(*c des ees f ges aes bes*)

tenor; C clef on 4th line

Refer; Tenor

Yukio Yoshida

tenor

1. m - - - - -

2. A - - - ve - nue of the south

4. bre-e - ze

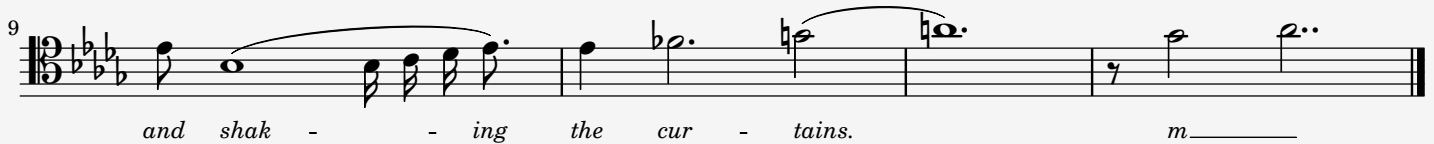
wind Clean cool and an uncom-for-tab-ly warm bree - - - ze

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By; Yukio Yoshida

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des major(c des ees f ges aes bes)

bass; F clef on 4th line

Refer; Bass

Yukio Yoshida

bass

1. m - - - - -

2. A - ve - nue of the south wind

4. bre-e - ze

Clean cool and an un - com - for - tably warm bree - - - ze

8. Let a sug - ges - tion of the sap of poplar Com - ing in - to the room

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14. in the after - noon The drea - m of steal -

17. ing a nap Go out into the stree - - t

2
20

and shak_____ing the cur - tains. D.C.

♯

The stree - t without any - one and En - ter the room shak_____ing

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the cur - tains m_____ Leave the street

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