

Wordless Poem
Fragrant Spring
Second Movement

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

TrillSpan is to(until) 3/4, The rest's 1/4 is normally-sound.

Yukio Yoshida

Largo

Mar. 27, JST 2009

Op.38

musical score for Soprano, Alto, Tenor, and Bass, featuring TrillSpan notation and a red annotation: "TrillSpan is to(until) 3/4, The rest's 1/4 is normally-sound. ; As follows."

2

16

20

24

28

32

This musical score segment covers measures 16 through 37. It features a vocal line and a piano accompaniment. The vocal line begins at measure 16 with a treble clef, a key signature of one flat (B-flat), and a 13/8 time signature. The piano accompaniment starts at measure 28 with a grand staff (treble and bass clefs), a key signature of one sharp (F-sharp), and a 13/8 time signature. The score includes various musical notations such as notes, rests, and slurs. A red annotation at the bottom right of the score states: "Bars 36 and 37" is Tutti S,A,T,B. (Key f major)".

"Bars 36 and 37" is Tutti S,A,T,B. (Key f major)