

Footprints

WORD

Footprints**Summary;**

Joys and pleasures left immediately, disappear.
Only loneliness and grief still remain.
They have to be making in my life.
I'm bringing them to walk on one's life.

喜びも楽しみもすぐ去り、それらは消えてしまう。
寂しさや悲しみだけがいつまでも残っている。
それらが私の人生を作っていく。
私はそれらを携えて自分の人生を歩いている。

Yukio Yoshida.

Footprints

soprano; C clef on 1st line, alto; C clef on 3rd line.

tenor; C clef on 4th line, bass; F clef on 4th line.

Offering prayers.

yukio yoshida

Largo

Op. 32, No.1

First system of the musical score for 'Footprints'. It features four vocal staves: soprano, alto, tenor, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a common rest of 7 measures. The lyrics 'Æ' and 'æ' are written under the soprano and alto staves respectively. The lyrics 'Ou' and 'ou' are written under the tenor and bass staves respectively.

Second system of the musical score for 'Footprints'. It continues with the four vocal staves. The lyrics are: 'left imme-diately, and dis - ap-pear.' for soprano and tenor; 'Joys and pleasures æ and dis - ap-pear.' for alto and bass. The dynamic marking *mp* (mezzo-piano) is indicated above the soprano staff and below the alto and bass staves. The lyrics 'Joys and pleasures ou' and 'and dis - ap-pear.' are written under the tenor and bass staves respectively.

9 *f* *dim.* *mp*

only Lone - li-ness, æ still remain, remain.

dim. *f* *mp*

æ and gri - e *f* still remain, remain.

dim. *mp*

ou still remain, remain.

dim. *mp*

ou still remain, remain.

13 *dim.*

æ *dim.*

æ *dim.*

ou *dim.*

17 *mp*

- *mp*

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

- *mp*

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

21 *f* *dim.*

- They have to be making in my life, in my lif, in my life.

f *dim.*

- They have to be making in my life, in my lif, in my life.

dim.

ou *dim.*

ou

25

pp

cresc.

pp

cresc.

cresc.

cresc.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.