

# *Road-11*

*The dynamic of performance is freedom(the conductor's) discretion.*

**Road on my way!**  
*ees major; c d ees f g aes bes*

*Baritone; C clef on 5th line(& Solo; singer).*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th line.*

Yukio Yoshida

Op.97 10/13/2017

**Baritone Sol; Voice Words**

*First)*

*Where is the end of this Road?*

*On the Road*

*Many pleasures pass by*

*On the Road*

*Many sorrows pass by*

*On the Road*

*Many sufferings pass by*

*Second)*

*Road on my way!*

*On the Road*

*Many tears also*

*On the Road*

*A lot of sad also*

*Where is the end of this Road!*

**Chorus Voices; pronunciation**

*'w''m', 'e', 'u', 'a'... and so on.*

**Chorus Voice; Words**

Who would you have console me,

Let me die

in this great martyrdom!

◆ If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of *Longa* and *Breve* .

The musical score is written for soprano, alto, tenor, and baritone soloist. It features vocal lines with lyrics and instrumental lines for each voice part. The lyrics are: "Where is the end of this Road? On the Road Many pleasures pass by On the Road Many sorrows pass by On the Road Many sufferings pass by Road on my way! On the Road Many tears also On the Road A lot of sad also Where is the end of this Road! Who would you have console me, Let me die in this great martyrdom!"

3

u w

u w

w u

w u

5

Where is the end of this Road? On the Road Many pleas - ures pass by

9

On the Road Many sor - rows pass by On the Road Many suf - fer - ings

13

pass by Road on my way!

17

19

21

*On the road! m*

*On the road! m*

*On the road! m*

*On the road! m*

23

*Who would you have con-sole me, Let me die in this great mar-tyr-dom!*

*Who would you have con-sole me, Let me die in this great mar-tyr-dom!*

*Who would you have con-sole me, Let me die in this great mar-tyr-dom!*

*Who would you have con-sole me, Let me die in this great mar-tyr-dom!*

25

29

*From here(33 bar) is OK! free-play if you can it.  
with each parts instruments and each chorus(choirs) voice or words by free.*

33

On the Road Many tears also



37

On the Road A lot of sad also m\_\_\_\_\_


41

Where is the end of this Road!

45

About location  (longa) and  (breve)

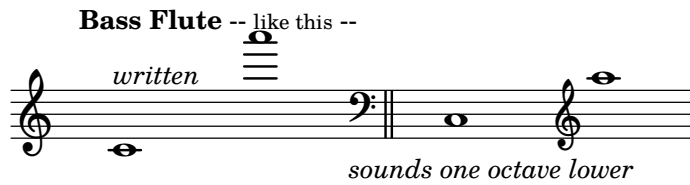
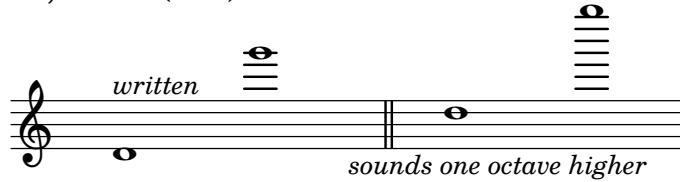
*Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).*

At location  , *Always, please look at the conductor(or baton).*

**Note** (by Yukio Yoshida)  
*Since, this is Sure!(especially; at "Stage Position")*

**INSTRUMENT RANGES**

*About; Some of Instruments; there is a difference between writing-note and real-note. for instance:*  
**WOODWINDS; Piccolo(in C)** -- like this --




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**Stage Position;** *(This arrangement--with the instrument needles column below--)*

*About the Chorus; (For instsnce )*

- Bass
- Tenor
- Alto
- Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

*About Instrument arrangement; (must be reverse for Chours's position)*

- |  |                                     |                                      |                                     |
|--|-------------------------------------|--------------------------------------|-------------------------------------|
| <b>Instruments</b><br>Soprano<br>Group | <b>Instruments</b><br>Alto<br>Group | <b>Instruments</b><br>Tenor<br>Group | <b>Instruments</b><br>Bass<br>Group |
|--|-------------------------------------|--------------------------------------|-------------------------------------|

**Conductor**

..... Audience seats .....

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*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2018/road-11.html>