

Offering prayers.
Footprints

Blessing

soprano; C clef on 1st line, alto; C clef on 3rd line.

tenor; C clef on 4th line, bass; F clef on 4th line.

Yukio Yoshida

Largo

yukio yoshida

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Op. 32, No.1

The first system of the musical score consists of four staves for soprano, alto, tenor, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The soprano staff begins with a treble clef on the first line. The alto staff begins with a C-clef on the third line. The tenor staff begins with a C-clef on the fourth line. The bass staff begins with an F-clef on the fourth line. The lyrics 'Æ æ' are written below the soprano and alto staves, and 'Ou ou' are written below the tenor and bass staves. The music features a melodic line in the vocal parts and a supporting bass line.

The second system of the musical score continues the vocal and bass parts. It begins with a measure number '5' at the start of the soprano staff. The lyrics 'left imme - diately, and dis - ap - pear.' are written below the soprano and tenor staves. The lyrics 'Joys and pleasures æ and dis - ap - pear.' are written below the alto and bass staves. The dynamic marking 'mp' (mezzo-piano) is placed above the soprano staff and below the alto and bass staves. The music continues with the same melodic and harmonic structure as the first system.

9

f *dim.* *mp*

only Lone - li-ness, æ still remain, remain.

dim. *f* *mp*

æ and gri - e f still remain, remain.

dim. *mp*

ou still remain, remain.

dim. *mp*

ou still remain, remain.

13

dim.

æ

dim.

æ

dim.

ou

dim.

ou

17

mp

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

mp

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

21

f *dim.*

- They have to be making in my life, in my lif, in my life.

f *dim.*

- They have to be making in my life, in my lif, in my life.

dim.

ou

dim.

ou

25

pp *cresc.*

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

pp *cresc.*

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

cresc.

— I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

cresc.

— I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

Summary;

Joys and pleasures left immediately, disappear.
 Only loneliness and grief still remain.
 They have to be making in my life.
 I'm bringing them to walk on one's life.

喜びも楽しみもすぐ去り、それらは消えてしまう。
 寂しさや悲しみだけがいつまでも残っている。
 それらが私の人生を作っていく。
 私はそれらを携えて自分の人生を歩いている。