

Offering prayers.

Footprints

Blessing

soprano; C clef on 1st line, alto; C clef on 3rd line.

tenor; C clef on 4th line, bass; F clef on 4th line.

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Largo

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Op. 32, No.1

The first system of the musical score features four vocal staves: soprano, alto, tenor, and bass. The music is in 3/2 time with a key signature of three sharps (F#, C#, G#). The soprano and alto parts begin with a rest followed by a quarter note, then a half note, and end with a dotted half note. The tenor and bass parts begin with a quarter note, followed by a half note, and end with a dotted half note. The lyrics 'Æ' and 'æ' are written under the soprano and alto staves, while 'Ou' and 'ou' are written under the tenor and bass staves.

The second system of the musical score continues the vocal parts. It begins with a measure rest marked with a '5' above the staff. The lyrics for the soprano part are 'left imme - diately, and dis - ap - pear.' The lyrics for the alto part are 'Joys and pleasures æ and dis - ap - pear.' The lyrics for the tenor part are 'left imme - diately, and dis - ap - pear.' The lyrics for the bass part are 'Joys and pleasures ou and dis - ap - pear.' The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of each vocal line.

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9

f *dim.* - - - - - *mp*

only Lone - li-ness, æ still remain, remain.

dim. - - - - - *f* *mp*

æ and gri - e f still remain, remain.

dim. - - - - - *mp*

ou still remain, remain.

dim. - - - - - *mp*

ou still remain, remain.

13

dim. - - - - -

æ

dim. - - - - -

æ

dim. - - - - -

ou

dim. - - - - -

ou

17

- *mp*

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

- *mp*

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

21

- *f* *dim.* - - - - -

- They have to be making in my life, in my lif, in my life.

- *f* *dim.* - - - - -

- They have to be making in my life, in my lif, in my life.

dim. - - - - -

ou

dim. - - - - -

ou

25

pp *cresc.*

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

pp *cresc.*

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

cresc.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

cresc.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

Summary;

Joys and pleasures left immediately, disappear.
 Only loneliness and grief still remain.
 They have to be making in my life.
 I'm bringing them to walk on one's life.

喜びも楽しみもすぐ去り、それらは消えてしまう。
 寂しさや悲しみだけがいつまでも残っている。
 それらが私の人生を作っていく。
 私はそれらを携えて自分の人生を歩いている。