

# MUSIC SCORE

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# SHEET

(All choice freedom and free dynamic)

Soprano	<i>instrument</i>	soprano and voice
Alto	<i>instrument</i>	alto and voice
Tenore	<i>instrument</i>	tenore and voice
Bass	<i>instrument</i>	bass and voice







Wordless Poem

# Resonant of Firenze

At Firenze city in Italia

tenor; C clef on 4th line, alto; C clef on 3rd line.

yukio yoshida

No.16 (Feb 08 2007)

Musical notation for measures 1-5. The score consists of two staves. The upper staff is in tenor clef (C4 on the 4th line) and the lower staff is in alto clef (C3 on the 3rd line). Both staves are in 3/2 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a dotted quarter note, followed by quarter notes and half notes. The lower staff provides a harmonic accompaniment with similar rhythmic values.

Musical notation for measures 6-10. The notation continues with more complex rhythmic patterns, including eighth notes and sixteenth notes. A slur is present over measures 7-8 in both staves. The piece concludes with a double bar line at the end of measure 10.

Musical notation for measures 11-15. The upper staff features a series of eighth notes, while the lower staff has a more active melodic line. A slur is present over measures 14-15. The piece concludes with a double bar line at the end of measure 15.

Musical notation for measures 16-20. The notation continues with a mix of quarter and eighth notes. A slur is present over measures 17-18. The piece concludes with a double bar line at the end of measure 20.

Musical notation for measures 21-25. The upper staff has a melodic line with some rests, while the lower staff continues with a steady accompaniment. The piece concludes with a double bar line at the end of measure 25.



Wordless Poem

# Resonant of Firenze

At Firenze city in Italia

tenor; C clef on 4th line, alto; C clef on 3rd line.

yukio yoshida

No.16 (Feb 08 2007)

The first system of music consists of two staves. The top staff is for the tenor voice, and the bottom staff is for the alto voice. Both staves are in 3/2 time and have a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a common rest for both parts. The tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5. The alto part starts with a half note G3, followed by quarter notes A3, B3, and C4.

The second system of music consists of two staves. The tenor part (top staff) has a half note G4, followed by quarter notes A4, B4, and C5. The alto part (bottom staff) has a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a melodic flourish in both parts.

The third system of music consists of two staves. The tenor part (top staff) has a half note G4, followed by quarter notes A4, B4, and C5. The alto part (bottom staff) has a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a melodic flourish in both parts.

The fourth system of music consists of two staves. The tenor part (top staff) has a half note G4, followed by quarter notes A4, B4, and C5. The alto part (bottom staff) has a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a melodic flourish in both parts.

The fifth system of music consists of two staves. The tenor part (top staff) has a half note G4, followed by quarter notes A4, B4, and C5. The alto part (bottom staff) has a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a melodic flourish in both parts.









Wordless Poem

## Milano 5

### The Milano aspiration. II

soprano; C clef on 1th line, alto; C clef on 3th line.

tenor; C clef on 4th line, bass; F clef on 4th line.

yukio yoshida

No.23(Aug. 09, 2007)

soprano

alto

tenor

piano

6

tenor

13

18

alto

24

The image shows a musical score for two parts: Bass and SAT (Soprano, Alto, Tenor). The score is written in 3/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Bass part is written in a bass clef and consists of a series of chords and single notes, with a double bar line and repeat sign in the middle. The SAT part is written in a soprano clef and features a melodic line with a double bar line and repeat sign in the middle. A circled 'bass' label is placed above the Bass staff. A 'f.o.' (for *f. o.*) dynamic marking is placed above the SAT staff. The SAT staff also includes the instruction 'Tutti S A T' above the notes. The score concludes with a double bar line and repeat sign.

♢ As for dynamic freely.



Wordless Poem

# My mind of minor

Key e minor

My mind 2

Piano

poem of notes

yukio yoshida

No.21(Jul. 01, 2007)





Wordless Poem

# The autumn dusk of Pisa at Pisa city

yukio yoshida

No.26(Nov. 15, 2007)

cello I, II

cello 1, 11

*pp* *mf*

piano

*mf*

*f*

6

cello I

cello I, II

11

cello I

cello I, II

cello I

16

cello I, II





Wordless Poem

# Brightness of Pompei

At Pompei city in Italia

soprano; C clef on 1th line, alto; C clef on 3th line.

tenor; C clef on 4th line, bass; F clef on 4th line.

yukio yoshida

No.17(Mar. 14, 2007)

♩ = 62

5

9

13

17

*mp* *pp* *ppp* *ff*

22

*pp* *pp*

26

*ppp* *ff* *pp*

31

*ppp* *ff*



Wordless Poem

# Permanence of Pompei

At Pompei city in Italia

soprano; C clef on 1th line, alto; C clef on 3th line.

tenor; C clef on 4th line, bass; F clef on 4th line.

yukio yoshida

No.18(Mar. 25, 2007)

♩ = 62

5

10

13

17

21

25

*ppp*

32

*ff* *sfz*



Wordless Poem

# Passing by the grave, to town. grand piano

soprano; C clef on 1th line, alto; C clef on 3th line.  
tenor; C clef on 4th line, bass; F clef on 4th line.

yukio yoshida  
No.19(Apr. 4, 2007)

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. A tempo marking of quarter note = 62 is indicated at the beginning. The music features a melodic line in the treble staff and a bass line in the bass staff. Dynamics include *mp* (mezzo-piano) and *mp* < (mezzo-piano with a hairpin crescendo). The piece concludes with a double bar line and repeat dots.

Passing in cemetery, We are going into a town.  
Passing out cemetery, We are going out the town

The second system of the musical score continues the piano accompaniment. It features the same two-staff structure (treble and bass clefs) as the first system. The key signature (two sharps) and time signature (3/4) remain consistent. The tempo marking (quarter note = 62) is also present. The musical notation continues with similar melodic and bass lines, including *mp* and *mp* < dynamics. The system ends with a double bar line and repeat dots.

This , Our life is the same?  
Born to live life, Life in the dead leaves!



Wordless Poem

# Traces of the grave.

grand piano

soprano; C clef on 1th line, alto; C clef on 3th line.  
tenor; C clef on 4th line, bass; F clef on 4th line.

yukio yoshida

No.20(May. 11, 2007)

8  $\text{♩} = 54$

tenor; bass

Detailed description: This system contains the first seven measures of the piece. It features two staves: Tenor (top) and Bass (bottom). Both staves begin with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). A tempo marking of quarter note = 54 is present. The Tenor staff contains a melodic line with eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

8  $\text{♩} = 54$

Detailed description: This system contains measures 8 through 14. The key signature remains two flats (B-flat, E-flat). The Tenor staff continues the melodic line, and the Bass staff continues the accompaniment. The system ends with a double bar line and a key signature change to one flat (B-flat).

15  $\text{♩} = 54$

tenor; bass

Detailed description: This system contains measures 15 through 21. The key signature is one flat (B-flat). The Tenor staff continues the melodic line, and the Bass staff continues the accompaniment. The system ends with a double bar line and a key signature change to no sharps or flats (C major).

22  $\text{♩} = 54$

soprano; alto

Detailed description: This system contains measures 22 through 28. The key signature is C major. The Soprano staff (top) and Alto staff (bottom) both begin with a C-clef on the first line. The Soprano staff contains a melodic line, and the Alto staff provides a harmonic accompaniment. The system ends with a double bar line and a key signature change to one sharp (F major).

29  $\text{♩} = 54$

treble; G clef on 2nd line

Detailed description: This system contains measures 29 through 35. The key signature is one sharp (F major). The Treble staff (top) begins with a G-clef on the second line. The Treble staff contains a melodic line, and the Bass staff (bottom) provides a harmonic accompaniment. The system ends with a double bar line and a key signature change to two sharps (D major).





Wordless Poem

# Siena in Autumn

tenor; C clef on 4th line, bass; F clef on 4th line.

*Please, Piano is free*

yukio yoshida

No.25(Nov. 01, 2007)

*Largo*

tenor

bass

5

9

13

*Accelerando*

18

*Accelerando*

21

24 *A tempo* *Veloce*

*A tempo* *Veloce*

28 *A tempo* *A tempo*

*A tempo* *A tempo*



Wordless Poem

# Moon of Venezia

At Venezia city in Italia

soprano; C clef on 1th line

yukio yoshida

No.13 (Jan. 12, 2007)

Largo

soprano

♩ = 62

5

7

10

13 *Vivace* ♩ = 160

17 *a tempo* ♩ = 62

22

27



Wordless Poem

# Charm of Venezia

At Venezia city in Italia

bass; F clef on 4th line, baritone; C clef on 5th line.

yukio yoshida

No.14 (Jan. 12, 2007)

Largo

The musical score is written for baritone and bass. It begins with a tempo marking of 'Largo' and a tempo of 62. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The score is divided into systems, with measures 5, 10, 14, and 18 marked at the beginning of their respective systems. The baritone part is on a C-clef (5th line) and the bass part is on an F-clef (4th line). The piece concludes with a fortissimo (*ff*) dynamic marking.