

MUSIC SCORE

LilyPond ver2.24.3 — 2004 sheet music collection

SHEET

(All choice freedom and free dynamic)

Soprano	<i>instrument</i>	soprano and voice
Alto	<i>instrument</i>	alto and voice
Tenore	<i>instrument</i>	tenore and voice
Bass	<i>instrument</i>	bass and voice

Wordless Poem
A world in a wood
Opes 1

December 20, 2004

yukio yoshida

$\text{♩} = 84$

mp *mf* *f* *fff* *fp*

5 *f*

9

13

15

16 *Fine* *p* *mp* *f*

20

24

28 *D.C.*

Wordless Poem
A plaza in a street on Saturday
Opus 2

December 20, 2004

yukio yoshida

The musical score is written for a single melodic line in treble clef, common time (C), with a tempo of quarter note = 120. The piece begins with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-4) features a melodic line that moves from a half note to eighth notes, ending with a fortissimo (*fff*) chord. The second staff (measures 5-8) starts with a fortissimo (*f*) chord and continues with a melodic line. The third staff (measures 9-12) contains a melodic line with a fortissimo (*sf*) chord at the end. The fourth staff (measures 13-16) is marked 'D.C.' and consists of a rhythmic pattern of eighth notes. The fifth staff (measures 17-20) is the beginning of the Coda, marked with a double sharp symbol and 'Coda', starting with a fortissimo (*sf*) chord and a fortissimo (*fff*) chord. The sixth staff (measures 21-24) continues the Coda with a melodic line. The seventh staff (measures 25-28) continues the Coda with a rhythmic pattern. The eighth staff (measures 29-32) continues the Coda with a melodic line. The ninth staff (measures 33-36) concludes the piece with a fortissimo (*fff*) chord and the word 'Fine'.

$\text{♩} = 120$
mp
ff
fff
5
9
13 D.C.
Coda
sf
fff
5
11
15 Fine

Wordless Poem
Title: In my mind
Opes 3

December 20, 2004

yukio yoshida

♩ = 80

mf f mf f

5

10

15

ff f ff fff

Wordless Poem
A water sprite and A wood soul
Opes 4

December 20, 2004

yukio yoshida

$\text{♩} = 80$

9

17

rfz *ff*

25

31

35

41

rfz *ff*

Wordless Poem
The midll of Dream

Opes 5

December 20, 2004

yukio yoshida

mf

mf

mf

mf

mf

mp

fff

mf

ff

mf

mf