

Sonata No.14 Moonlight

1st Movement

LilyPond version 2.20.0

L.van Beethoven

Adagio sostenuto

Op. 27, No. 2

The image displays the first movement of Beethoven's Sonata No. 14, 'Moonlight', in C# minor, Op. 27, No. 2. The score is presented in a standard piano format with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio sostenuto' and the time signature is common time (C). The tempo marking is further specified as $\text{♩} = 54$. The score begins with the instruction 'sempre *pp* e senza sordino'. The music is characterized by a slow, steady eighth-note melody in the right hand, while the left hand provides a simple harmonic accompaniment. The score is divided into four systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. The first system (measures 1-3) features a triplet of eighth notes in the right hand. The second system (measures 4-6) includes a *pp* dynamic marking. The third system (measures 7-9) contains another triplet. The fourth system (measures 10-12) also features a triplet. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

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2
16

Musical score for measures 16-18. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 17. The left hand provides a bass line with quarter notes and a long sustained chord in measure 17.

19

Musical score for measures 19-21. The right hand continues the melodic line with eighth notes and a triplet of eighth notes in measure 20. The left hand has a bass line with quarter notes and chords, including a triplet of chords in measure 20.

22

Musical score for measures 22-24. The right hand has a complex melodic line with sixteenth notes and a triplet of sixteenth notes in measure 23. The left hand has a bass line with quarter notes and chords, including a triplet of chords in measure 23.

25

Musical score for measures 25-27. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 26. The left hand has a bass line with quarter notes and chords. Dynamics include *cresc.* in measure 25 and *decresc.* in measure 27.

28

Musical score for measures 28-30. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 29. The left hand has a bass line with quarter notes and chords. Dynamics include *pp* in measure 28.

31

Musical score for measures 31-33. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 32. The left hand has a bass line with quarter notes and chords, including a triplet of chords in measure 32.

34

3

37

40

decresc.

pp

43

46

cresc.

49

pp

4

52

55

58 *pp*

cresc.

62

65

pp

pp

attacca subito
il seguente