

Sonata No.14 Moonlight

1st Movement

LilyPond version 2.18.2

L.van Beethoven

Adagio sostenuto

Op. 27, No. 2

The image displays the first movement of Beethoven's Sonata No. 14, 'Moonlight'. The score is written for piano and is in the key of F# major (three sharps) and 3/4 time. It begins with a tempo marking of 'Adagio sostenuto' and a metronome marking of 54. The first system (measures 1-3) features a treble clef with a series of eighth notes and a bass clef with sustained chords. The instruction 'sempre *pp* e senza sordino' is written below the first system. The second system (measures 4-6) continues the treble line with a triplet of eighth notes and a *pp* dynamic marking. The third system (measures 7-9) shows the treble line with a triplet and a fermata, and the bass line with a fermata. The fourth system (measures 10-12) features a treble line with a triplet and a fermata, and a bass line with a fermata. The fifth system (measures 13-15) shows the treble line with a triplet and a fermata, and a bass line with a fermata. The score is marked with measure numbers 4, 7, 10, and 13 at the beginning of their respective systems.

2
16

3

19

3

22

3

25

cresc. 3 *decresc.*

28

pp 3

31

3

34

Musical score for measures 34-36. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 34 features a treble clef with a melodic line containing two accidentals (F# and C#) and a bass clef with a sustained chord. Measure 35 continues the treble line and includes a triplet of eighth notes in the bass. Measure 36 concludes the treble line with a final note and a sustained bass chord.

37

Musical score for measures 37-39. The key signature remains three sharps. Measure 37 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 38 continues the treble line with a triplet of eighth notes in the bass. Measure 39 concludes the treble line with a final note and a sustained bass chord.

40

Musical score for measures 40-42. The key signature is three sharps. Measure 40 features a bass clef with a melodic line and a treble clef with a sustained chord. A *decresc.* (decrescendo) hairpin is placed over the bass line. Measure 41 continues the bass line with a triplet of eighth notes in the treble. Measure 42 concludes the bass line with a final note and a *pp* (pianissimo) dynamic marking in the treble.

43

Musical score for measures 43-45. The key signature is three sharps. Measure 43 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 44 continues the treble line with a triplet of eighth notes in the bass. Measure 45 concludes the treble line with a final note and a sustained bass chord.

46

Musical score for measures 46-48. The key signature is three sharps. Measure 46 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 47 continues the treble line with a triplet of eighth notes in the bass. Measure 48 concludes the treble line with a final note and a *cresc.* (crescendo) hairpin in the bass.

49

Musical score for measures 49-51. The key signature is three sharps. Measure 49 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 50 continues the treble line with a triplet of eighth notes in the bass. Measure 51 concludes the treble line with a final note and a sustained bass chord.

52

55

58

pp

cresc.

61

64

66

pp

pp

attaca subito
il seguente